

# The Sound of Silence

Lyrics: Paul Simon

Music: Paul Simon  
Arrangement: Markus Detterbeck

**Intro**  $\text{♩} = \text{ca. } 100$

**S** *p*<sup>\*</sup>) B $\flat$ 9 Si - lence, si - lence sounds,

**A** *p*<sup>\*</sup>) Si - lence, si - lence, si - lence sounds,

**T** *p*<sup>\*</sup>) Si - lence, si - lence, si - lence sounds,

**B** *p*<sup>\*</sup>) Si - lence, si - lence, whis - per sounds

**A Verse 1**

5 B $\flat$ 9 Cm Cm B $\flat$ 9 *p*

— si - lence. — 1. Doo doo

*mf*

— si - lence. — 1. Hel - lo, dark - ness, my old friend,

*p*

8 — si - lence. — 1. Doo doo

*p*

of si - lence. — 1. Doo

9 B $\flat$  Cm Cm

doo, doo doo doo — doo doo doo —

I've come to talk with you a - gain, be - cause a vi - sion soft - ly —

doo, doo doo, be - cause a vi - sion soft - ly —

doo doo doo doo

*\*) whisper or sing in a whisper / flüsternd oder flüsternd singen*



Simon & Garfunkel / M. Detterbeck (Arr.), *The Sound of Silence* • SATB • 2017 HELBLING  
Alle Rechte vorbehalten / All rights reserved  
AUSTRIA: Kaplanstrasse 9, 6063 Rum/Innsbruck | GERMANY: Martinstrasse 42-44, 73728 Esslingen  
SWITZERLAND: Aemmenmattstrasse 43, 3123 Bern-Belp

HI-C7998

© Copyright 1964 Paul Simon (BMI).  
All Rights Reserved. International Copyright Secured.

12      A<sup>b</sup>      E<sup>b</sup>      Cm      A<sup>b</sup>      E<sup>b</sup>

— doo doo doo, left its seeds while I was sleep-ing, —  
 — creep-ing, — while I was sleep-ing, — and the  
 — creep-ing, — doo doo doo, left its seeds while I was sleep-ing, — and the  
 doo doo doo doo, I was sleep-ing, —

15      E<sup>b</sup>      A<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>

and the vi - sion — that was plant - ed — in my brain — still re -  
 vi - sion, the vi - sion — that was plant - ed — in my brain —  
 vi - sion, the vi - sion, — in my brain  
 and the vi - sion, — plant - ed — in my, in my brain —

19      E<sup>b</sup>/D      Cm      E<sup>b</sup>      B<sup>b</sup>      Cm

mains with - in the sound.  
 still — re - mains in the sound of si - lence. —  
 still re - mains, sound.  
 still re - mains, doo doo, sound.

**B** Verses 2/3  
Soprano Verse 3: 2<sup>nd</sup> voice ad lib / Sopran Vers 3: 2. Stimme ad lib.

23 Cm *mf* B $\flat$  B $\flat$

2. In rest-less dreams I walked a - lone saw nar-row streets of cob - ble  
3. And in the nak-ed light I saw ten-thou-sand peo - ple, may - be

2./3. Hm ba ba ja da hm, ba doo

2./3. Hm ba ba ja da hm, ba doo

*mf* Imitating a bass guitar / Imitieren einer Bassgitarre

2./3. Dm t ge dm t ge dm ge, ge dm t ge

26 Cm Cm A $\flat$  E $\flat$

stone, more. 'neath the ha - lo of a street lamp, -  
Peo - ple talk - ing with - out speak - ing, -

dap, ba ba ja da hm 2. ba, of a street lamp, -  
3. ba, with - out speak - ing, -

dap, ba ba ja da hm 2. ba, of a street lamp, -  
3. ba, with - out speak - ing, -

dm t ge dm t ge dm ge, ge dm t ge dm t dm t ge

29 Cm A $\flat$  E $\flat$  Cm

I turned my col - lar to the cold and damp. When my  
peo - ple hear - ing with - out list'n - ing. Peo - ple

hm ba, to the cold and damp. When my  
hm ba, with - out list'n - ing. Peo - ple

hm ba, to the cold and damp. When my  
hm ba, with - out list'n - ing. Peo - ple

dm t ge dm t ge dm t dm t ge dm.

32 A $\flat$  A $\flat$  E $\flat$

eyes were stabbed, stabbed by the flash of a and  
writ - ing songs, \_ song voic - es nev - er share and

eyes were stabbed, flash, the flash of a light,  
writ - ing songs, \_ voic - es nev - er share,

eyes were stabbed songs by the flash of a ne - on light, that split the  
writ - ing songs, \_ songs that voic - es nev - er share, and no one

Dm t ge dm t ge dm ge, ge dm t ge dm t ge dm t ge,

35 E $\flat$ /D Cm E $\flat$  B $\flat$  Cm

light that split the night and touched the sound.  
no one real - ly dared, dis - turb the sound.

split the night and touched the sound.  
no one dared, dis - turb the sound.

night, the night, sound.  
dared, one dared, sound.

2. split the night, \_ doo doo, sound of si - lence.  
3. no one dared, \_ doo doo, sound of si - lence.

**C** Verse 4

39 Cm B $\flat$ 9 B $\flat$  Cm

4. „Fools“ said I, „you do not know, do not know, si - lence like a can - cer grows, can - cer

4. „Fools!“ said I, „you do not know, si - lence like a can - cer grows.“

4. „Do not know, can - cer

4. Doo doo doo

43 Cm A $\flat$  E $\flat$  Cm

grows." Doo doo doo — doo doo doo, „take my arms that I might.

„Hear my words that I might — teach you, — take my arms that I might.

grows." „Hear my words that I might — teach you.“ — Doo doo doo, „take my arms that I might.

doo doo doo doo doo doo doo. „I might.

46 A $\flat$  E $\flat$  E $\flat$  A $\flat$  A $\flat$

— reach you.“ — But my words like si - lent — rain - drops

— reach you, — might reach you.“ But my words like si - lent — rain - drops

— reach you, — might reach you.“ But my words, rain - drops

— reach you.“ — But my words, words like si - lent —

50 E $\flat$  E $\flat$  Cm E $\flat$

fell, and echo - ed — in the

fell, like rain - drops fell, — echo - ed, —

fell, like rain - drops fell, — echo - ed, —

rain - drops fell, —

**D** Verse 5

Soprano: 2<sup>nd</sup> voice ad lib / Sopran: 2. Stimme ad lib.

53 B $\flat$  Cm Cm B $\flat$

wells. 5. And the peo-ple bowed and prayed

wells. 5. Peo-ple bowed and prayed,

wells. 5. Peo-ple bowed and prayed,

wells of si-lence. 5. Dm t ge dm t ge

57 B $\flat$  Cm Cm

to the ne-on god they made. And the sign flashed out its\_

yes, they bowed and prayed to god\_ they made. And the sign\_ flashed its\_

yes, they bowed and prayed to god\_ they made. And the sign\_ flashed its\_

dm ge, ge dm t ge dm t ge dm t ge dm ge, ge dm t ge

60 A $\flat$  E $\flat$  Cm A $\flat$  E $\flat$

\_ warn-ing, \_ in the words that it was \_ form-ing, \_

\_ warn-ing, \_ in the words\_ it was \_ form-ing, \_

\_ warn-ing, \_ in the words\_ it was \_ form-ing, \_

dm t dm\_ t ge dm t ge dm t ge dm t dm\_ t ge



63 Cm Eb Gm7 Ab Cm

And the sign said: „The words of the pro-phets are writ - ten on the sub - way walls, \_

And the sign said: „The words of the pro-phets are writ - ten on the sub - way walls, \_

And the sign said: „The words of the pro-phets are writ - ten on the sub - way walls, \_

dm. And the sign said: „The words of the pro-phets are writ - ten on the sub - way walls, \_

66 Eb Eb Cm Eb Ab Bb

— and ten-e-ment halls.“ Sounds,

— sub - way walls.“ Sounds,

— sub - way walls.“ Sounds,

— and whis-pered in the sounds of *mp*

70 Cm Cm *pp* Cm9

hm hm.

hm hm.

*p* *pp* hm.

si - lence, si - lence, sing in a whisper / flüsternd singen

si - lence, si - lence, si - lence.“



## The Sound of Silence

Hello, darkness, my old friend,  
I've come to talk with you again,  
because a vision softly creeping,  
left its seeds while I was sleeping,  
and the vision that was planted in my brain  
still remains within the sound of silence.

In restless dreams I walked alone  
narrow streets of cobble stone,  
'neath the halo of a street lamp,  
I turned my collar to the cold and damp.  
When my eyes were stabbed by the flash of a neon light,  
the split the night and touched the sound of silence.

And in the naked light I saw  
ten thousand people, maybe more.  
People talking without speaking,  
people hearing without list'ning.  
People writing songs that voices never share,  
and no one dared disturb the sound of silence.

"Fools" said I, "you do not know,  
silence like a cancer grows.  
Hear my words that I might teach you,  
take my arms that I might reach you."  
But my words like silent raindrops fell  
and echoed in the wells of silence.

And the people bowed and prayed  
to the neon god they made.  
And the sign flashed out its warning,  
in the words that it was forming.  
And the sign said: "The words of the prophets  
are written on the subway walls and tenement halls."  
And whispered in the sounds of silence.

*Paul Simon*

